

e|x-x-x-x-x-x-x-x-x-x-x-x-xxxx-xxxx-xxxx-xxx-|
B|8-8-8-8-8-8-8-8-8-8-2-2222-2222-2222-222-|
G|0-0-0-0-0-0-0-0-0-0-0-0000-0000-0000-000-|
D|5-5-5-5-5-5-5-5-5-5-2-2222-2222-2222-222-|
A|7-7-7-7-7-7-7-7-7-7-7-0-0000-0000-0000-000-|
E|x-x-x-x-x-x-x-x-x-x-x-x-xxxx-xxxx-xxxx-xxx-|

.....

chorus play twice

e|3-3333-3333-3333-333-x-xxxx-xxxx-xxxx-xxx-|
B|0-0000-0000-0000-000-3-3333-3333-3333-333-|
G|0-0000-0000-0000-000-0-0000-0000-0000-000-|
D|0-0000-0000-0000-000-2-2222-2222-2222-222-|
A|2-2222-2222-2222-222-3-3333-3333-3333-333-|
E|3-3333-3333-3333-333-x-xxxx-xxxx-xxxx-xxx-|

e|x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|
B|2-2222-2222-2222-222-3-3333-3333-3333-333-~|
G|0-0000-0000-0000-000-0-0000-0000-0000-000-~|
D|2-2222-2222-2222-222-2-2222-2222-2222-222-~|
A|0-0000-0000-0000-000-3-3333-3333-3333-333-~|
E|x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|

verse 2 part 1 play twice

e|x-|
B|3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-|
G|0-|
D|2-|
A|3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-|
E|x-|

.....

verse 2 part 2

e|x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|
B|3-3333-3333-3333-333-5-5555-5555-5555-555-|
G|0-0000-0000-0000-000-0-0000-0000-0000-000-|
D|2-2222-2222-2222-222-4-4444-4444-4444-444-|
A|3-3333-3333-3333-333-5-5555-5555-5555-555-|
E|x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|

e|x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|
B|8-8888-8888-8888-888-2-2222-2222-2222-222-|
G|0-0000-0000-0000-000-0-0000-0000-0000-000-|
D|5-5555-5555-5555-555-2-2222-2222-2222-222-|
A|7-7777-7777-7777-777-0-0000-0000-0000-000-|
E|x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|

chorus same as before

bridge

e|-x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-3-3333-3333-3333-333-|
BI-0-0000-0000-0000-000-3-3333-3333-3333-333-0-0000-0000-0000-000-|
GI-0-0000-0000-0000-000-0-0000-0000-0000-000-0-0000-0000-0000-000-|
DI-2-2222-2222-2222-222-2-2222-2222-2222-222-0-0000-0000-0000-000-|
AI-2-2222-2222-2222-222-3-3333-3333-3333-333-2-2222-2222-2222-222-|
EI-x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-3-3333-3333-3333-333-|

e|-2-2222-2222-2222-222-x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|
BI-3-3333-3333-3333-333-3-3333-3333-3333-333-3-3333-3333-3333-333-|
GI-2-2222-2222-2222-222-0-0000-0000-0000-000-0-0000-0000-0000-000-|
DI-0-0000-0000-0000-000-x-xxxx-xxxx-xxxx-xxx-2-2222-2222-2222-222-|
AI-x-xxxx-xxxx-xxxx-xxx-2-2222-2222-2222-222-3-3333-3333-3333-333-|
EI-x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-x-xxxx-xxxx-xxxx-xxx-|

e|-3-3333-3333-3333-333-2-2222-2222-2222-222-|
BI-0-0000-0000-0000-000-3-3333-3333-3333-333-|
GI-0-0000-0000-0000-000-2-2222-2222-2222-222-|
DI-0-0000-0000-0000-000-0-0000-0000-0000-000-|
AI-2-2222-2222-2222-222-x-xxxx-xxxx-xxxx-xxx-|
EI-3-3333-3333-3333-333-x-xxxx-xxxx-xxxx-xxx-|

second part of bridge with juliet simms is the chorus end on x0202x

lastly the chorus same as before